



Harvard and Radcliffe Classes of 1960 - 60th Reunion

10/16/19 12:00pm -2:00pm

Attendees: Bart, Henry, Steve, Ron, Betsy, Liia, Ken, Bob, Sienna, Liz

1. Welcome
 - a. Sharing of corrected meeting minutes from last meeting
2. Memorial Service
 - a. 5:15 time is the only option. Early Tuesday morning won't work
 - b. Concern about timing collision with Class Photo
 - c. Dinner will have to be later – discuss with Lowell House
 - d. Possibly add program time from 3:00-5:00p – Possibly this is when Jack Reardon talks?
 - e. Tuesday memorial service will encourage people coming to the reunion earlier overall
 - f. Sienna says Wednesday IS an option. The issue is Class Day timing
 - g. Arrange for a hospitality suite so people have a place to rest between Class Photo, Memorial, and Dinner.
 - h. Vote is yes for Tuesday at 5:15p
3. Space and Timing Updates
 - a. Lowell House is in progress
 - b. Smith Center doesn't think they can accommodate a meal for expected number of attendees.
 - i. Still looking into options for a conference/HQ space in Smith Center
 - ii. Looking into Emerson as panel space with Strauss for a hangout space
 - iii. Looking at Northwest Labs as alternatives for lunch & panels
 - iv. Wednesday lunch could be a tent or a soup & sandwich lunch at the Faculty Club
4. Class Favors – Enamel pin
 - a. Bart brought previous class enameled pins and examples from other places
 - i. Cost is around \$2.00 per pin
 - ii. Liz shared the current 2020 pin and the Class of 1969 pin with the Radcliffe tree & John Harvard statue
 - iii. Bart will ask Brett to do a mock-up design.
 - iv. Design as a bar like the 1969 pin with "60" in the middle and the Harvard shield on the left and the Radcliffe shield on the right
 - b. Bob Bray to have a table of previous reunion swag for purchase!
5. Program Brainstorm
 - a. Advertise time on Tuesday as free time for small meetups of special interest groups
 - i. Choir could rehearse during this time?
 - b. Two major formalized programming blocks are on Wednesday
 - c. Bob says Wednesday 4:00pm is an available time for Children's Chorus
 - d. Jack Reardon – Topic TBD
 - i. Ask him to talk about the change in culture and where he thinks it's going?
 - ii. See what he suggests



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- e. Discussion of **healthcare both personally and where the medical system** is going today
 - f. **Continuing education** beyond the College/University years
 - g. **Open Mike Night** – space for people to just get up and talk/storytell
 - h. Radcliffe Women – (Heidi & Carol Deitsch & Margaret Armstrong) **What life was like growing up in the 50's and 60's. How has life changed?**
 - i. Do this topic as a 30-40 minutes panel of 4-6 classmates and then a group of breakout rooms for 30-40 minutes. Timing needs to be decided so there's room for the conversations to continue beyond the breakout time.
 - i. The changing face of Harvard – A report? **Admissions issues**, the Asian-American Students Lawsuit. (Suggestion is to steer clear of Asian-American Students Lawsuit.)
 - j. CRISPR – this would need to be an expert talk. And it's not consistent with the plan to stay with classmates talking about the things that matter to them.
 - k. No Class Survey Presentation
6. Tours
- a. Allston-Brighton Campus tour – Elizabeth Sisson gave the 55th tour. Liia will follow up on her while Sienna follows up with the contacts that the HAA has.
 - b. Will Dunham will be asked by Bart to do an Allston Tour
 - c. Sienna is working on arranging for tours at the Harvard Art Museum
7. Dining Decisions
- a. There will be quotes for the clambake shortly
 - b. Sienna will also get quotes for a Wednesday lunch from either Faculty Club or a tent vendor
8. Widows
- a. Can widows and spouses be part of the Class Photo
 - i. Agreement is yes, everyone that attends should feel welcome
 - b. Do widows have a separate registration fee?
 - i. Widows get paid for by the class rather than paying for themselves
 - c. Do widows submit to the Class Report?
 - i. Absolutely!
 - d. Does the Class Report get sent to widows?
 - i. Yes. Sienna will work with Henry to cover how that gets handled.
9. Other Questions
- a. Hotel reservation is available for Thursday – 20 rooms – for the same rate
 - i. Parking is an additional cost
 - ii. Look at the Treasury and see if the class covers parking
 - iii. Parking available at Soldier's Field and then use shuttle service to get to/from hotel
 - b. Transportation from the B-school parking lot to Yard
 - i. Already worked out – we have a new shuttle service
 - c. Harvard is paying for the room at the DoubleTree Monday night



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10. Meeting Close-Out

- a. December 10th 12:00pm-2:00pm
- b. Sienna would like to set up a weekly Co-Chair call

ACTION ITEM: Ken will touch base with Jack Reardon about giving a talk at 2:30 on Tuesday.

ACTION ITEM: Sienna will pull quotes for both a Wednesday lunch at Faculty Club and in a tent

ACTION ITEM: Henry will talk to Bob Bray about having a table at the Reunion of previous swag for purchase.

ACTION ITEM: Sienna will offer 3 dates in the next couple weeks where we can meet at the DoubleTree to see the space.

ACTION ITEM: Sienna/Liz to redraft the schedule



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Addendum 1

From: Henry and/or Jean Marcy

Sent: Thursday, October 17, 2019 12:11 AM

To: Liia Vilms, Orenstein, Elizabeth, Kenneth Marshall, Leis, Sienna

Subject: RE: Minutes from today's 60th Reunion Meeting

I have just a few comments regarding the minutes:

1. **8b:** As indicated in an earlier email, I do not think that we had a consensus that the Classes of 1960 are going to pay for widows (but, I could be wrong). My suggestion is that the registration fee be waived for them; that they pay for whatever package they select.
2. **2d:** I think we determined that 2:15-2:30 PM Tuesday until 3:15 PM or thereabouts is when Jack Reardon would speak. We need to leave time for the small special interest (Owl Club, sports teams, et al) group gatherings. There isn't a lot of time with the Class photo being at 4:30 PM (or 4:45 PM) ... and with lunch starting a little later than Noon, given that we have the tours scattered about in the morning. I'm thinking that the small special interest group gatherings are better immediately following lunch so that, if they wish, they can incorporate lunch time as well (and this is a better time for the Chorus to rehearse -- by the way, we need to reserve Holden Chapel for the rehearsal) ... and that Jack would be better at 3:30 PM or thereabouts; but I realize this may not work for Jack.
3. **2g, 3bi and 3bii:** Aren't the "hospitality suite", the "conference/HQ space" and "hangout space" all the same? We should use just one term; I prefer "hospitality space". And, isn't this space to be available throughout the reunion ... and be "centrally" located?
4. **5g:** Tuesday night after dinner might be a good time to have this ... if we are going to have an open mic night. Note: Wednesday night is also possible, but there is the conflict with the Harvard Band and Glee Club concerts.
5. **5h:** Heidi Fiske, Carol Schein Gill and Margaret Armstrong Bancroft are the correct names.



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6. **5i**: You can't discuss Harvard admissions policy/process/recent revelations (for example, regarding legacies, athletes [relative SAT scores, etc.; graduate students with eligibility, fake athletes, etc.], donors [the fencing coach, Epstein, donors in general], without discussing the lawsuit involving Harvard's alleged discrimination against Asian-Americans. Note: This topic could be broadened to include other discrimination issues (unionization of graduate student assistants, sexual harassment, etc. ... OR why is Harvard constantly in the news and not always in a good way?!?)

7. **6a and 6b**: I think that Will Donham (not Elizabeth Sisson) is who we determined would do the Allston Campus Tour/Presentation. I think Liia was going to follow-up with Elizabeth Sisson regarding Harvard's Big Data (sic?) project. In general, we need to discuss a number of other tour possibilities such as newly renovated houses, Smith Campus Center, energy-neutral house near William James Hall, the innovation labs, the Engineering School, American Repertory Theater, etc. etc.

8. **9aii**: The Harvard Class of 1960 is not going to pay the hotel's parking fee for those staying at the hotel, especially in that it is possible to park your car during the reunion at the Business School and get a ride to/from the hotel.

Note: I may have to think a little more about the minutes before publishing them as some of the reported discussion may be misleading to those who read them. By the way, the website has had over 200 hits in the past two weeks and almost 6000 since early September, 2018!!!

I'd be glad to hear any suggestions from the four of you.

- Henry



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Addendum 2

From: Liia Vilms

Sent: Thursday, October 17, 2019 5:45 PM

To: Orenstein, Elizabeth, Kenneth Marshall, Henry and/or Jean Marcy, Leis, Sienna

Subject: Re: Minutes from today's 60th Reunion Meeting

From: Liia

Here is the summary I promised to write about yesterday's extended discussion about ideas for our program.

You can decide if Liz should incorporate this into the minutes, or send it out as an addendum to the minutes?

The Committee reviewed the list of proposed topics from Classmates for our Reunion program and eliminated ideas that would involve a talk by an expert and others that would not meet our goal of 'informal discussions, focused on our Class, and dealing with issues relevant to our current stage in life'.

We have two time periods on Wednesday for the program: 9:00 am - 12:15 pm and 1:30 pm - 3:45 pm

Sienna has recommended not to have concurrent sessions, so we have settled on four topics for these time periods, with times to be decided:

1. Current ISSUES at Harvard
 - We need someone from Harvard to lead/moderate this discussion. Ken Marshall will ask Jack Reardon to recommend someone knowledgeable.
2. A Senior HEALTH discussion - perhaps involving some of the wise doctors in our classes?
 - We need to identify someone in the class who could be the leader / moderator for this.
3. Continuing EDUCATION in our retirement years



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- Ron Goodman has agreed to lead this discussion; he has wide experience with the courses offered by HILR-Harvard's program for retired professionals.
- 4. Discussion of our LIFE experiences - "how growing up in the 50s and 60s shaped my life, and what it means to me today."
 - This topic has been proposed by Radcliffe classmates Carol Deitch and Heidi Fiske.
Will ask Heidi to lead planning for this discussion. We've proposed a panel of 4-6 classmates
and then possibly 4 'breakout' sessions.
 - We believe this will be a popular topic and the smaller groups will allow more individualized discussion, especially if Radcliffe women want to address their unique concerns.

I've arranged the sequence arbitrarily, but we did agree that topic #4 should be the last one in the afternoon.

We also agreed that we could ask Jack Reardon to speak after Tuesday's lunch, at 2 pm. The 'free' time after his talk and before the 5:15 Memorial Service would allow the choir to practice, and any other 'special interest groups' to get together.

The "open mike" idea might still be possible to schedule as 'entertainment' for one of our other events?

I do not see anything else in the minutes that needs correcting. Will be traveling to NYC for an extended weekend, so will not be reading e-mail after today. Glad we had such a productive meeting yesterday! Hope the 'budgeting' session today went well, and everyone has an enjoyable weekend! Liia



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Addendum 3

From: Henry and/or Jean Marcy

Sent: Thursday, October 17, 2019 6:38 PM

To: Liia Vilms, Orenstein, Elizabeth, Kenneth Marshall, Leis, Sienna

Subject: RE: Minutes from today's 60th Reunion Meeting

So, Liia, did you not see my suggested changes etc. to the minutes drafted by Liz? I haven't heard from anyone else either.

(Did Carol get married again recently? I wasn't aware she was using Deitch; I think of her as Gill ... and I notice her email address is [REDACTED])

At any rate, with regard to your summary of the discussion topics, I would add that it appears that we have time for only three discussion topics during the day on Wednesday. I come to this conclusion in thinking about the realities around the time we have and also about the time required for topic #4.

My recommendation would be to have topic #4 in the afternoon, starting at 1:45 PM (not 1:30 PM; the time for getting people moving and moved is considerable) and ending at 3:30 or 3:45PM (we do need to allow considerable time for people to collect themselves and get to the Boston Childrens' Chorus concert). Remember, as you have outlined it, topic #4 unfolds in two parts: a panel presentation, followed by small group discussions (with a time in between for implementation of the logistics). As an aside, my understanding of topic #4 is more toward "change ... or lack of change ... in reflecting upon expectations held in the 1950s/1960s vis-à-vis the actual life experiences". I don't think the focus should be on the 50s and 60s; but, instead, on the change(s) that have impacted my life and continue to affect me today. More emphatically, I suggest that you drop the notion that the Radcliffe women have unique concerns; we all have unique concerns (or we all share the same concerns).

The other two topics could fit in the morning, especially if we do, in fact, start at 9:00 AM. The first topic could go until 10:30AM and the second topic could go from 10:45 AM until 12:15 PM.



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Topic #1 (current issues at Harvard) intrigues me, but I am not sure that anyone from the Harvard administration is able to be candid enough to be effective as a leader of the discussion. Yet, I think it is a worthy topic; almost every day there is another awkward revelation about what goes on at Harvard. And, perhaps there are a relatively few classmates who really care about Harvard's problems today. Maybe it would be better to frame this topic as the extraordinary changes in the student body, how students spend their time, teaching methodologies, even the nature of the College in the University setting, etc.

On other matters, I previously suggested switching around the timing of Jack's talk and the period for the small special interest group sessions. I also agree that the open mic experience is best done after dinner either Tuesday evening or Wednesday evening.

Enjoy NYC, Liia!

- Henry



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Addendum 4

On Fri, Oct 18, 2019 at 10:13 AM Robbie Jacobs wrote:

Hi All,
This sounds great.

In terms of timing of the performance, is there any way to push the singing to later in the evening? I think students will struggle to get there for a 4pm performance, and it wouldn't leave us any time for a soundcheck in the venue.

Not sure of how the timeline for the event is looking, and we can of course be flexible if there's limited scope for moving later, but something like the following would be our ideal:

4:30 – Choir arrive
5:00 – Choir rehearse/soundcheck
5:30 – Choir perform
6:00 – Choir depart

Looking forward to singing for you,
Robbie Jacobs | Director of Artistic Programming

From: Bob Adams

Sent: Friday, October 18, 2019 10:32 AM

To: Robbie Jacobs

Cc: Jude Bedel, Irene Idicheria, Ken Marshall, Henry and/or Jean Marcy, Sienna Leis

Subject: Re: BCC at Harvard

All:

Henry (the class master mind) should chime in. The 4 PM time works perfectly with the day's schedule. I think it could slide to 4:30, though when that happens, some members of our group may leave (elderly attention span!!). The best thing about this time slot/day is the next activity is just next door.



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Henry, is it possible that the discussions could just extend to get to the slightly later time??

Last time I seem to remember that the choir convened at 3:30 and started shortly thereafter a half dozen choristers wandered in and join the concert in progress.

The last performance lasted around 45 minutes.

Over to you,

Bob

From: Henry and/or Jean Marcy

Sent: Friday, October 18, 2019 12:02 PM

To: Bob Adams

Cc: Jude Bedel, Irene Idicheria, Ken Marshall, Leis, Sienna, Robbie Jacobs, Liia Vilms, Orenstein, Elizabeth, Bill Markus, Stephen Weddle, Betsy Peterson, Ron Goodman, Heidi Fiske, Margaret Bancroft, Edward Tarlov

Subject: RE: Boston Children's Chorus at Harvard

Hi Bob -

I fully understand where Robbie is coming from. In thinking about his perspective on the pre-performance and performance schedule, a 4:30 PM performance time (versus a 4:00 PM performance time) just doesn't cut it.

So, how about considering shifting the BCC performance to the venue of the clambake? My limited understanding of the clambake venue is that it is probably, unfortunately for the BCC, a tent somewhere in Harvard Yard or by the Science Center. If we pursue this, Sienna will need to chime in here and let us know what sort of venue options -- that is, venue options more conducive to the BCC's performance -- there might be.

Another consideration, in thinking about the schedule is that the Harvard Band and the Harvard Glee Club (HGG) are performing starting at 8:00 PM Wednesday evening; we have, thus far, included this event as a reunion option. So, do we want to juxtapose such similar events as the BCC and the HGG?

I also think that the idea of stretching the afternoon discussion session(s) beyond 3:45 PM is problematic. I agree with Bob's point about the attention span of many of our classmates being limited, especially in the context of 5 hours (9:00AM - 12:15PM and 1:45PM - 3:45PM) of discussion groups already being scheduled for Wednesday. (Perhaps we need to be more



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mindful that panels of talking heads/speakers/presenters have the advantage of limiting the intellectual/psychological engagement of the audience versus what is required for effective, relatively unorganized discussions amongst ourselves.)

I think that it is quite important that the BCC perform under conditions that are best suited to create excellence. Given the apparent difficulties, Bob, I'm sliding back to the view that we've done this before ... and, therefore, perhaps we should do something different this time around. (But, what would that "something different" be?)

Thanks for giving me the opportunity to chime in. Let's hear from the others as well. After all, I have only one vote.

- Henry

From: Bob Adams <robertwadams76@gmail.com>

Sent: Wednesday, October 23, 2019 3:16 PM

To: HAA 60th Reunion <60thReunion_haa@harvard.edu>; Marcy <HJMarcy@comcast.net>; Kenneth Marshall <kenm1228@gmail.com>; Liia Vilms <lvilms@comcast.net>; Leis, Sienna <sienna_leis@harvard.edu>

Subject: Re: Meeting Minutes

Responding to Henry's e-mail about the possible BCC performance.

If we are going to do it, it needs to be in a real room, not a tent with awful acoustics and surrounded by "other sounds of the day". I think I can get the chorus to perform at 4:30. the concert should last 30 minutes, and, if like last time, with a few minutes for questions/comments from the audience. For some reason I had assumed Emerson 105 would work (again) AND be close to next event, the clambake. Sienna??

I do think this event fills the time slot well between the discussions and the tented clambake. There is not enough time for folks to do much else -- .i.e., go back to the hotel for a nappy etc.

Over to you,

Bob